

K SOUNDS

PIANO 2

MOTIF XS FORMAT - FULL VERSION

USER GUIDE

Loading

Before you begin, we recommend you save an "All" type file to avoid losing any important data.

To load Piano 2:

- If you have downloaded this product, unzip it onto your computer's hard drive.
- The Motif XS will load sounds from either of two locations: a USB storage device (such as a flash drive) or a computer networked to the Motif XS. Copy the file "P2 XS Voices.X0V" from the Voices directory of this product to one of these two locations. Also copy one of the four "P2 XS Samples..." files from the Samples directory. These four files are labeled according to the amount of sample RAM they require to load.
- Use your Motif XS to load "P2 XS Voices.X0V" as an All Voice file.
- Use your Motif XS to load the "P2 XS Samples..." file as an All Waveform file.
- You will find Piano 2 voices in the first twenty-three memory locations of the USER 1 voice bank.

About the Sample Banks

Piano 2 includes four sample banks, one per .X0W file. Loading any one bank will allow you to play all 23 voices, so there is no need to load more than one bank at any given time. Four banks of different sizes are provided so that you can choose how much sample RAM you want to use for Piano 2. You can use as little as 93Mb or as much as 148Mb. Differences in bank sizes relate to the number of individual samples used – either 34 or 39 per velocity – and the sample rate of the mf samples.

Sample Bank Specs:

- 148Mb – 39 samples per velocity. All samples are 44.1kHz.
- 123Mb – 34 samples per velocity. All samples are 44.1kHz.
- 112Mb – 39 samples per velocity. ff samples are 44.1kHz. mf samples are 22.05kHz.
- 93Mb – 34 samples per velocity. ff samples are 44.1kHz. mf samples are 22.05kHz.

Voice List

| Voice Name | Comments | Controller Assignments |
|----------------------|--|--|
| EX Concert Grand | Very dynamic. Full sustain. | AF1 - Disable release model |
| Dynamic EX | Similar to EX Concert Grand, but soft notes are not as warm. | AF1 - Disable release model |
| DynaMix Sustain EX | Dynamic. Restricted amplitude range. Long sustain. | AF1 - Disable release model |
| Studio EX | Restricted amplitude response. Medium dynamic range. | AF1 - Disable release model |
| Session EX | Warm and dynamic. | AF1 - Disable release model |
| Clear EX | Slightly resonant for enhanced clarity. | AF1 - Disable release model |
| Recital EX Grand | Semi-distant piano with recital hall ambience. | AF1 - Disable release model |
| Dark EX | Keymap shifted for darker timbre. | |
| Intimate EX | Warm and sentimental. Restricted amplitude range. | |
| Bright EX | Low EQ cut. "Bites" at hard velocities. | AF1 - Disable release model |
| Compressed EX | Dynamic. Very compressed. | AF1 - Disable release model |
| DancEX AF's & Arps | Extremely bright synth piano. 5 selectable arpeggios. | AF1 - Stop phaser motion AF2 - Remove delay effect |
| Heavy Mids EX AF1 | Prominent mid EQ. Heavily compressed. Ambient. | AF1 - Remove ambience |
| Dreamy EX AF1&2 | Ethereal soundscape. | AF1 - Deeper modulation AF2 - Decrease reverb AT - Detune pad MW - Fade-out pad |
| EX & Strings AF1, AT | Warm piano with smooth orchestral strings. | AF1 - Disable strings AT - Strings dynamic swell MW - Fade-out strings |
| Concerto EX AF1&2 | Warm piano with solo and/or ensemble strings. | AF1 - Enable chamber strings AF2 - Enable large strings MW - Fade-out strings |
| Orchestra EX AF1&2 | Piano + strings + F horns. Additional instruments on AF1&2. | AF1 - Enable tpts and tbns AF2 - Left Hand BD and cym MW - Fade brass & strings |
| EX Pad Layers AF1&2 | Dynamic piano with pad layers on AF switches. | AF1 - Enable warm pad AF2 - Enable twinkles MW - Brighten pad |
| EX & Rhodes AF1&2 | Dynamic piano and Fender Rhodes. | AF1 - Stop EP Phaser AF2 - Remove EP tremolo |
| DX & EX Ballad AF1 | Bright synth piano and DX7 Rhodes. | AF1 - EP chorus depth AF2 - Remove reverb MW - Add delay effect |
| DX-EX Power AF1&2 | Bright synth piano and FM power layers. | AF1 - EP chorus depth AF2 - Add octave layer MW - Add delay effect |
| EX & B3 Organ AF1&2 | Four standard B3 timbres are possible via AF switches. | AF1 - 2nd and 4th drawbars AF2 - 9th drawbar MW - Rotary speaker speed Assign 2 knob - Rotary drive |
| EX Bass Split AF1 | Acoustic bass changes to electric bass with AF1. | AF1 - Change to electric bass AT - Acoustic Bass vibrato |