



## **Getting Started**

Thank you for purchasing K-Sounds' Organimation for the Kronos and OASYS keyboards! We believe you will be astounded by this B3 organ sound set. We've carefully programmed the CX3 organ engine for authentic vintage vibe, combining it with brand new rotary speaker effects programming that takes realism and tone to a new level! Dozens of presets provide starting points for musical needs of any style.

After unzipping the product download file, use your computer to copy the entire unzipped contents to your USB media. Connect the USB media to the Kronos / OASYS. In Media mode, highlight the file "KS\_ORGAN.PCG" Touch "Load." By default, Organimation will load to the U-G bank. If you wish to load to a different bank, use the ".PCG Contents" field to load "Bank U-G" to the bank of your choice. Touch OK.

## Program List

0. Ballad Organ 1
1. Ballad Organ 2
2. Ballad Organ 3
3. Ballad Organ 4
4. Ballad Organ 5
5. Ballad Organ 6
6. Ballad Organ 7
7. Ballad Organ 8 Split SW2
8. Rock Organ 1
9. Rock Organ 2 Mono Miked
10. Rock Organ 3 Deep
11. Rock Organ 4
12. Rock Organ 5
13. Rock Organ 6 Mono Miked
14. Rock Organ 7 Mono Miked
15. Rock Organ 8 Mono Miked
16. Full Organ 1 Mono Miked
17. Full Organ 2
18. Full Organ 3
19. Full Organ 4
20. Full Organ 5
21. Full Organ 6
22. Gospel Organ 1 Mono Mic
23. Gospel Organ 2 SW2
24. Gospel Organ 3 Mono Mic
25. Gospel Organ 4
26. Gospel Organ 5
27. Gospel Organ 6 Split SW2
28. Gospel Organ 7
29. Gospel Organ 8 Split SW2
30. Gospel Organ 9 Split
31. Gospel Organ 10 Split
32. Smiley Organ
33. Mellow Organ 8va
34. Mellow Organ 15va
35. Jazz Organ 1 Split
36. Jazz Organ 2 Split
37. Jazz Organ 3 Split
38. Jazz Organ 4 Splt Ribbon
39. Jazz Organ 5 Splt Ribbon
40. Experimental Organ Split
41. High Palm smear Organ
42. Single Rotor Natural
43. Single Rotor Full Range

# Real-Time Control

Organization offers a great amount of real-time control. Unless otherwise noted, all sounds have the following controller assignments when the Control Assign switch Tone Adjust is active.

## Left Hand Controller Section:

Joystick+Y – Toggles rotary speaker speed between slow and fast. Default speed is slow.

SW1 – Provides tone adjustment and/or overdrive.

SW2 – Enables digital delay.

Ribbon – Starts and stops the rotary speaker (toggle) for Jazz Organ 4 and Jazz Organ 5 only.

## Real-time Drawbar Control:

While Control Assign is set to Tone Adjust, Sliders 1-8 and the Master slider allow you to adjust the Upper part drawbars.

## Knobs:

1. Vibrato / Chorus Type
2. Amp Gain
3. Expression
4. Overtone
5. Key-On Click
6. Bass EQ Gain
7. Mid EQ Gain
8. Treble EQ Gain

## Top Row Switches:

1. Enables Upper Vibrato / Chorus. (Default is C3. Use Knob 1 to adjust.)
2. Enables Lower Vibrato / Chorus. (Default is C3. Use Knob 1 to adjust.)
3. Adds Noise, even when no notes are played.
4. Adds Leakage.
5. Enables Percussion.
6. Percussion Volume (On = Loud)
7. Percussion Decay Time (On = Fast)
8. Percussion Harmonic (Off = 2<sup>nd</sup>, On = 3<sup>rd</sup>)

## Bottom Row Switches:

- 9-15. Unused in Organization
16. Enables Keyboard Split

## Volume Pedal:

If you connect a foot pedal to the Assignable Pedal jack, it will provide volume control when its Global assignment is Foot Pedal (CC #04).

## **Managing Effects in Multi-Timbral Use**

Most Organimation programs utilize several Insert effects, both Master effects, and a Total effect to create the best organ sounds the Kronos / OASYS allows. When you use Organimation in a multi-timbral context, you may need to allocate some of the effects resources to other sounds. Here are suggested guidelines:

[The User Guide provided in full purchased product continues.]